

## Indonesian Studies

Indonesia is the world's fourth most populous country and the largest Muslim country in the world. The geographical proximity and strategic importance of Indonesia to Australian trade make it vital to understand its peoples, politics, languages and cultures. Indonesian language classes cater for a range of competencies, from students who have little or no knowledge of Indonesian to advanced-level speakers from an Indonesian or Malay-speaking background. These targeted levels of language proficiency provide students with the means for a contextualised approach to Indonesian language, society and political development. Students who specialise in Indonesian Studies develop transferable skills that will improve their career options. Alternatively, they are able to expand on their interest and knowledge through an articulated structure of higher degree study options at the University of Melbourne.

Indonesian Studies is principally focused on the study of Indonesian language, however, it also addresses issues such as the political economy of Indonesian development, democratic and feminist movements. Cultural and language knowledge provides a foundation for the exploration of contemporary Indonesian social organisation and strategies for business, trade and international relations in evolving global communities. Indonesian studies is one of a number of programs that constitute the Asia Institute. The Institute was established in 1998 as a major teaching and research initiative of the University of Melbourne. The Asia Institute serves to strengthen the University's role as a major international centre for the development of studies in Asian languages and societies.

### Time commitment to study

As well as scheduled contact hours for lectures, tutorial and seminars a considerable additional time commitment is needed to complete the academic requirements of each subject.

A subject-specific time commitment to study will be provided by your lecturer or tutor at the beginning of semester to help you schedule your workload and successfully manage your time during the semester. In addition, general estimates of the total time commitment required to study a 12.5-point single semester subject in the Faculty of Arts can be found on page 1.

### Language study streams

The institute offers three streams of Indonesian:

#### Beginners

The beginners stream is available to students who have little or no knowledge of Indonesian. It is available to students at both first and second year, although students intending to complete a major will need to commence their language study in their first year.

#### Post-VCE

The post-VCE stream is usually only available to students who have obtained a pass in VCE Indonesian, or its equivalent.

#### Students with an Indonesian-speaking background

This stream is usually only available to students who have an Indonesian or Malay-speaking background.

The institute determines the language stream in which a student is to enrol. Placement is based on VCE results, other language study record or a placement test. Students who have completed VCE Indonesian or equivalent in the year immediately preceding their admission do not need to sit the entry placement test. They should enrol in 110-068 Indonesian Level 2A (p.3) and the complementary subject 110-070 Indonesian Media A (p.3). Those students who have not completed VCE Indonesian, or completed more than a year ago, **and** those students who have some mastery of the Indonesian language, should sit the placement test on the date scheduled by the Asia Institute. For further information, please contact Mr Justin Wejak (justinw@unimelb.edu.au).

Stream enrolment remains provisional until confirmed or, alternatively, will be altered according to the student's needs as determined by the Institute during the first two weeks of teaching. As far as possible, the Institute will notify students of any changes during the first two weeks of the semester. Where a change is made in the third or fourth-week of semester, it will be reported to the Associate Dean (Academic Programs).

Students from other faculties may enrol in Indonesian in any year of their course with the approval of their faculty and the Faculty of Arts.

### Diploma in Modern Languages (Indonesian)

The Diploma in Modern Languages (DML) enables students to gain a diploma in language study while completing an undergraduate degree at the University of Melbourne.

The DML involves a three-year sequence of language study, totalling a minimum of 100 points. It adds one year to the duration of an ordinary undergraduate degree course.

The DML (Indonesian) is offered in the beginners, post-VCE and Indonesian-speaking background streams. Indonesian subjects are taken alongside degree subjects in an integrated sequence of study. This must be approved by the home faculty course adviser. The student may be required to sit a placement test. See *Diploma in Modern Languages* (p.15).

### Structuring the Diploma in Modern Languages (Indonesian)

The DML (Indonesian) usually takes one of the following forms:

#### Beginners stream

First year	Points
110-165 Indonesian Level 1A (p.2)	12.5
110-166 Indonesian Language and Culture A (p.3)	6.25
110-167 Indonesian Level 1B (p.3)	12.5
110-168 Indonesian Language and Culture B (p.3)	6.25
Second year	Points
110-068 Indonesian Level 2A (p.3)	12.5
110-070 Indonesian Media A (p.3)	6.25
110-069 Indonesian Level 2B (p.3)	12.5
110-071 Indonesian Media B (p.3)	6.25
Third year	Points
110-072 Indonesian Level 3A (p.4)	12.5
110-073 Indonesian Level 3B (p.4)	12.5

#### Post-VCE stream

First year	Points
110-068 Indonesian Level 2A (p.3)	12.5
110-070 Indonesian Media A (p.3)	6.25
110-069 Indonesian Level 2B (p.3)	12.5
110-071 Indonesian Media B (p.3)	6.25
Second year	Points
110-072 Indonesian Level 3A (p.4)	12.5
110-073 Indonesian Level 3B (p.4)	12.5
Third year	Points
110-079 Indonesian Level 4A (p.4)	12.5
110-080 Indonesian Level 4B (p.4)	12.5
One second/third-year Indonesian studies subject	12.5

#### Students with an Indonesian-speaking background

First year	Points
110-072 Indonesian Level 3A (p.4)	12.5
110-070 Indonesian Media A (p.3)	6.25
110-073 Indonesian Level 3B (p.4)	12.5
110-071 Indonesian Media B (p.3)	6.25
Second year	Points
110-079 Indonesian Level 4A (p.4)	12.5
110-080 Indonesian Level 4B (p.4)	12.5
Third year	Points
110-420 Indonesian Level 5A (p.4)	12.5
110-421 Indonesian Level 5B (p.4)	12.5
One second/third-year Indonesian studies subject	12.5

For a list of the optional subjects available in the DML (Indonesian), see *Indonesian Studies subjects* (p.2).

### Requirements for a language major

A major in Indonesian usually consists of 112.5 points comprising:

- first-year subjects in Indonesian (37.5 points); and
- second-year subjects in Indonesian (37.5 points); and
- third-year subjects in Indonesian (37.5 points).

### Structuring a major

A major in Indonesian usually takes one of the following forms:

## Beginners stream

First year		Points
110-165	Indonesian Level 1A (p.2)	12.5
110-166	Indonesian Language and Culture A (p.3)	6.25
110-167	Indonesian Level 1B (p.3)	12.5
110-168	Indonesian Language and Culture B (p.3)	6.25
Second year		Points
110-068	Indonesian Level 2A (p.3)	12.5
110-070	Indonesian Media A (p.3)	6.25
110-069	Indonesian Level 2B (p.3)	12.5
110-071	Indonesian Media B (p.3)	6.25
Third year		Points
110-072	Indonesian Level 3A (p.4)	12.5
110-073	Indonesian Level 3B (p.4)	12.5
One third-year Indonesian studies subject		12.5

## Post-VCE stream

First year		Points
110-068	Indonesian Level 2A (p.3)	12.5
110-070	Indonesian Media A (p.3)	6.25
110-069	Indonesian Level 2B (p.3)	12.5
110-071	Indonesian Media B (p.3)	6.25
Second year		Points
110-072	Indonesian Level 3A (p.4)	12.5
110-073	Indonesian Level 3B (p.4)	12.5
One second-year Indonesian studies subject		12.5
Third year		Points
110-079	Indonesian Level 4A (p.4)	12.5
110-080	Indonesian Level 4B (p.4)	12.5
One third-year Indonesian studies subject		12.5

## Students with an Indonesian-speaking background

First year		Points
110-072	Indonesian Level 3A (p.4)	12.5
110-070	Indonesian Media A (p.3)	6.25
110-073	Indonesian Level 3B (p.4)	12.5
110-071	Indonesian Media B (p.3)	6.25
Second year		Points
110-079	Indonesian Level 4A (p.4)	12.5
110-080	Indonesian Level 4B (p.4)	12.5
One second-year Indonesian studies subject		12.5
Third year		Points
110-420	Indonesian Level 5A (p.4)	12.5
110-421	Indonesian Level 5B (p.4)	12.5
One third-year Indonesian studies subject		12.5

## Indonesian Studies subjects

Second/third year subjects		Sem.
110-075	Analysing Indonesia: Concepts and Issues (p.4)	1
110-214	Indonesian Languages in Social Context (p.5)	N/A
110-218	Mass Media in Indonesia (p.5)	1
166-217	Gender and Politics in Southeast Asia (p.7)	1
166-218	Colonial/Postcolonial S.E.Asian Politics (p.7)	N/A
Third/fourth year subjects		Sem.
110-419	Popular Cultures in Indonesia (p.5)	N/A
110-422	Indonesian Arts: Power, Sound and Motion (p.5)	1
110-424	Ethnic Variety in Indonesia (p.5)	2
110-426	Indonesian Political Economy (p.5)	N/A
110-427	Supervised Reading in Indonesian Studies (p.5)	1 rep 2
110-428	Malaysian Language and Culture (p.6)	2
110-429	Islam and the State in Indonesia (p.6)	2
110-438	Modern Indonesian Literature (p.6)	N/A

## Honours entry

The prerequisites for entry to fourth-year honours in Indonesian are:

- completion of all the requirements for the BA; and
- completion of two or more Indonesian non-language second/third-year subjects with an average grade of H2B or higher;
- completion of a major in Indonesian; and
- an average grade of H2B or higher over the second/third-year subjects within the major.

For information on how to apply see *Applying for Honours* (p.13).

## Honours requirements

Honours coordinator: Dr Carolyn Stevens

### Pure honours

Students undertaking pure honours in Indonesian must complete:

- 110-537 Indonesian Thesis (p.6)(37.5 points); and
- 110-590 Critical Asian Perspectives (p.3) (12.5 points); and
- two advanced Indonesian language subjects at language level 4 or above (25 points); and
- two honours subjects in Indonesian studies (25 points).

### Combined honours

Students undertaking combined honours in Indonesian and another discipline must complete:

- 110-537 Indonesian Thesis (p.6) (37.5 points); and
- 110-590 Critical Asian Perspectives (p.3) (12.5 points); and
- one honours subject in Indonesian (12.5 points); and
- three honours subjects from the combining discipline (37.5 points).

or

- honours thesis from the combining discipline (37.5 points); and
- two honours subjects from the combining discipline (25 points); and
- 110-590 Critical Asian Perspectives (p.3) (12.5 points); and
- two honours subjects in Indonesian (25 points).

In either case, the following two subjects must be included in the Indonesian component of the combined honours year, unless they have been completed earlier:

- 110-079 Indonesian Level 4A (p.4); and
- 110-080 Indonesian Level 4B (p.4).

## Studying overseas

Students may be permitted to undertake studies in Indonesia for credit towards their arts course after at least one year of university study. An application for credit must be lodged prior to proceeding overseas. Interested students should contact the Asia Institute or the Faculty of Art Student Support Centre for more information.

## Further study

Opportunities for MA and PhD candidature exist for honours graduates with suitable qualifications and research interests for which supervisors with appropriate skills are available. Staff in the Indonesian program have expertise in political economy, sociology, linguistics, literature, media and cultural studies. Supervision may be concurrently obtained in other areas.

## Career opportunities

With modern developments in technology and communications, Indonesians and Australians are interacting with increasing frequency through business and tourism, and the two nations are becoming ever more economically interdependent. It is vital for Australia's future to prepare a pool of educated people with knowledge of Indonesia's history and culture, and with the ability to communicate with the Indonesian people. Students from a variety of disciplines will benefit in their future careers from knowledge of the language and culture of this dynamic neighbouring nation, particularly in fields related to business, education, tourism and communications.

## For more information

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Fax: +61 3 9349 4870  
Email: ai-enquiries@unimelb.edu.au  
Web: <http://www.asiainstitute.unimelb.edu.au>

## Language subjects

### 110-165 Indonesian Level 1A

**Availability:** 1st and 2nd year

**Credit points:** 12.5

**Coordinator:** Dr M Ewing

**Prerequisites:** No knowledge of Indonesian is assumed at the beginning of this subject.

**Corequisites:** 110-166 Indonesian Language and Culture A (p.3).

**Contact:** Four hours of language classes per week (*Semester 1*).

**Description:** This is an intensive subject for beginners developing the skills necessary to speak, read, write and understand Indonesian. Learning basic vocabulary and sentence construction enabling students to express themselves in a limited range of everyday communicative situation.

**Assessment:** Written work and class tests totalling 1500 words 60% (throughout the semester), a 2-hour written examination 30% and a short oral examination 10% (due during the examination period). Students are required to attend a minimum of 80% of all classes in order to be eligible to take the examination.

**Prescribed texts:** Materials supplied by the Institute.

### 110-166 Indonesian Language and Culture A

**Availability:** 1st and 2nd year

**Credit points:** 6.25

**Coordinator:** Dr M Ewing

**Corequisites:** 110-165 Indonesian Level 1A (p.2).

**Contact:** Two hours of tutorials per week (*Semester 1*).

**Description:** This subject complements 110-165 Indonesian Level 1A (p.2) by developing students' basic knowledge of Indonesian society and culture. Grammar, vocabulary and language skills are integrated and reinforced using a variety of texts and audio-visual material.

**Assessment:** Written work totalling 1000 words 50% (due throughout the semester), a short oral presentation 25% (due at the end of semester) and a final essay 500 words 25% (due during the examination period). Students are required to attend a minimum of 80% of all classes in order to be eligible to take the examination.

**Prescribed texts:** Materials supplied by the Institute.

### 110-167 Indonesian Level 1B

**Availability:** 1st and 2nd year

**Credit points:** 12.5

**Coordinator:** Dr M Ewing

**Prerequisites:** 110-165 Indonesian Level 1A (p.2) or equivalent.

**Corequisites:** 110-168 Indonesian Language and Culture B (p.3).

**Contact:** Four hours of language classes per week (*Semester 2*).

**Description:** This is an intensive subject continuing development of the ability to speak, read, write and understand Indonesian begun in 110-165 Indonesian Level 1A (p.2). Students should achieve a basic communicative competence in Indonesian; and have developed a sound basis in grammar and vocabulary for further Indonesian language study.

**Assessment:** Written work and class tests totalling 1500 words 60% (throughout the semester), a 2-hour written examination 30% and a short oral examination 10% (due during the examination period). Students are required to attend a minimum of 80% of all classes in order to be eligible to take the examination.

**Prescribed texts:** Materials supplied by the Institute.

### 110-168 Indonesian Language and Culture B

**Availability:** 1st and 2nd year

**Credit points:** 6.25

**Coordinator:** Dr M Ewing

**Corequisites:** 110-167 Indonesian Level 1B (p.3).

**Contact:** Two hours of tutorials per week (*Semester 2*).

**Description:** This subject complements 110-167 Indonesian Level 1B (p.3) by continued development of students' knowledge of Indonesian society and culture. Grammar, vocabulary and language skills are integrated and reinforced using a variety of texts and audio-visual materials.

**Assessment:** Written work totalling 1000 words 50% (due throughout the semester), a short oral presentation 25% (due at the end of semester) and a final essay 500 words 25% (due during the examination period). Students are required to attend a minimum of 80% of all classes in order to be eligible to take the examination.

**Prescribed texts:** Materials supplied by the Institute.

### 110-068 Indonesian Level 2A

**Availability:** 1st and 2nd year

**Credit points:** 12.5

**Coordinator:** Mr J Wejak

**Prerequisites:** 110-167 Indonesian Level 1B (p.3) or VCE Indonesian or equivalent.

**Corequisites:** 110-070 Indonesian Media A (p.3).

**Contact:** Four hours of language classes per week (*Semester 1*).

**Description:** In this subject emphasis is placed on more sophisticated spoken and written Indonesian and on consolidating and expanding knowledge of Indonesian culture. The subject is designed around topics that enable students to develop through discussion a better understanding of Indonesian society, and to be articulate on these topics in Indonesian. Students should be able to hold simple conversations in Indonesian, read simple texts with the help of a dictionary, and write simple essays in Indonesian.

**Assessment:** Three tests 30% (due early semester, mid-semester and late semester), an essay of 750 words 10% (due late semester), an oral examination 10% (due during the examination period) and a 2-hour final written examination 50% (due during the examination period). Students are required to attend a minimum of 80% of all classes in order to be eligible to take the examination.

**Prescribed texts:** Materials supplied by the Institute.

### 110-069 Indonesian Level 2B

**Availability:** 1st and 2nd year

**Credit points:** 12.5

**Coordinator:** Mr J Wejak

**Prerequisites:** 110-068 Indonesian Level 2A (p.3) or equivalent.

**Corequisites:** 110-071 Indonesian Media B (p.3).

**Contact:** Four hours of language classes per week (*Semester 2*).

**Description:** This subject involves continued development of sophisticated spoken and written Indonesian, consolidating and expanding students' knowledge of Indonesian culture. On completion of the subject students should be able to hold simple conversations in Indonesian about a variety of topics, including daily life and current issues in Indonesian culture and society. Students should also be able to read general newspaper articles and simple short stories in Indonesian with the help of a dictionary and to write informal letters and short essays.

**Assessment:** Three tests 30% (early semester, mid-semester and late semester), an essay of 750 words 10% (due late semester), oral examination 10% (due during the examination period) and a 2-hour final written examination 50% (due during the examination period). Students are required to attend a minimum of 80% of all classes in order to be eligible to take the examination.

**Prescribed texts:** Materials supplied by the Institute.

### 110-070 Indonesian Media A

**Availability:** 1st and 2nd year

**Credit points:** 6.25

**Coordinator:** Mr J Wejak

**Corequisites:** 110-068 Indonesian Level 2A (p.3).

**Contact:** Two-hours of language classes per week (*Semester 1*).

**Description:** In this subject students should develop global language skills necessary to understanding authentic Indonesian language transmitted through a variety of popular and non-print media, eg. radio, television, film and the internet. Topics will cover a variety of current affairs in Indonesia, including gender and ethnic issues. Information accessed through these media will form the basis for critical discussion and student projects in Indonesian.

**Assessment:** Three oral tasks comprising two group and an individual 60% (students are to sign up for different weeks at the start of semester), one listening and comprehension tests 20% (due late semester), and continuous class participation 20%. Students are required to attend a minimum of 80% of all classes.

**Prescribed texts:** Materials supplied by Institute.

### 110-071 Indonesian Media B

**Availability:** 1st and 2nd year

**Credit points:** 6.25

**Coordinator:** Mr J Wejak

**Corequisites:** 110-069 Indonesian Level 2B (p.3).

**Contact:** Two hours of language classes per week (*Semester 2*).

**Description:** In this subject students continue to develop language skills necessary to understanding authentic Indonesian language transmitted through a variety of popular and non-print media, eg. radio, television, film and the internet. Topics will cover a variety of current affairs in Indonesia, including gender and ethnic issues. Information accessed through these media will form the basis for critical discussion in Indonesian. Students will also produce a media project in Indonesian.

**Assessment:** Three oral tasks comprising two group and an individual 60% (students are to sign up for different weeks at the start of semester), one listening and comprehension tests 20% (due late semester), and continuous class

participation 20%. Students are required to attend a minimum of 80% of all classes.

**Prescribed texts:** Materials supplied by the Institute.

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### 110-072 Indonesian Level 3A

**Availability:** 1st, 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Assoc Prof K A Adelaar

**Prerequisites:** 110-069 Indonesian Level 2B (p.3) or equivalent.

**Corequisites:** Students enrolled in this subject at first year level should be concurrently enrolled in 110-070 Indonesian Media A (p.3).

**Contact:** Four hours of language classes per week (*Semester 1*).

**Description:** This is an advanced subject in which students learn to discuss, read and write with confidence about a wide variety of topics in Indonesian. Indonesian reading materials include a variety of short literary texts and articles about current events in Indonesia.

**Assessment:** A 2-hour examination 50% (due during the examination period), a 5-minute oral examination 10% (due during the examination period), three essays of 500 words each 30% (due early semester, mid-semester and late semester) and continuous class participation 10%. Students are required to attend a minimum of 80% of all classes in order to be eligible to take the examination.

**Prescribed texts:** Materials supplied by the Institute.

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### 110-073 Indonesian Level 3B

**Availability:** 1st, 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Assoc Prof K A Adelaar

**Prerequisites:** 110-072 Indonesian Level 3A (p.4) or equivalent.

**Corequisites:** Students enrolled in this subject at first year level should be concurrently enrolled in 110-071 Indonesian Media B (p.3).

**Contact:** Four hours of language classes per week (*Semester 2*).

**Description:** In this subject students will learn to discuss, read and write with confidence about any topic, including those at a more abstract level. Students will also be presented with an overview of major current events and political and social developments in Indonesia. Students should acquire some familiarity with modern Indonesian literature through the reading of poetry and short stories.

**Assessment:** A 2-hour examination 50% (due during the examination period), a 5-minute oral examination 10% (due during the examination period), three essays of 500 words each 30% (due early semester, mid-semester and late semester) and continuous class participation 10%. Students are required to attend a minimum of 80% of all classes in order to be eligible to take the examination.

**Prescribed texts:** Materials supplied by the Institute.

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### 110-079 Indonesian Level 4A

**Availability:** 2nd, 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Dr A Heryanto

**Prerequisites:** 110-073 Indonesian Level 3B (p.4) or equivalent.

**Contact:** Four hours of language classes per week (*Semester 1*).

**Description:** In this subject students should learn to hold sophisticated discussions in Indonesian about issues ranging from matters of everyday life to historical developments and social, political and cultural phenomena in Indonesia, and to express their ideas about these topics in speech and writing in standard Indonesian. Students should read a variety of Indonesian socio-historical, political and literary texts.

**Assessment:** Class participation 10% (ongoing); oral presentation for class discussion on assigned reading materials 10% (during the semester); a written test in class 500 words or 600 words for postgraduate 10% (mid-semester); speech 10-minutes, 12 minutes for postgraduate 10% (mid semester), long essay 1,000 words or 1,700 words for postgraduate 20%; and final examination (two hours) 40% (examination period). Second and third-year students are required to attend a minimum of 80 per cent of all classes in order to be eligible to take the examination.

**Prescribed texts:** Materials supplied by the Institute.

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### 110-080 Indonesian Level 4B

**Availability:** 2nd, 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Prof A Budiman

**Prerequisites:** 110-079 Indonesian Level 4A (p.4) or equivalent.

**Contact:** Four hours of language classes per week (*Semester 2*).

**Description:** In this subject students will consolidate the skills developed in 110-079 Indonesian Level 4A (p.4). Students should be able to read Indonesian texts of different styles and registers, and to write a fairly nuanced essay in formal Indonesian, demonstrating sensitivity to the complexity of Indonesian social life and language.

**Assessment:** Class participation 10% (ongoing); oral presentation for class discussion on assigned reading materials 10% (during the semester); a written test in class 500 words or 600 words for postgraduate 10% (mid-semester); speech 10-minutes, 12 minutes for postgraduate 10% (mid semester), long essay 1,000 words or 1,700 words for postgraduate 20%; and final examination (two hours) 40% (examination period). Second and third-year students are required to attend a minimum of 80 per cent of all classes in order to be eligible to take the examination.

**Prescribed texts:** Materials supplied by the Institute.

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### 110-420 Indonesian Level 5A

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Dr A Heryanto

**Prerequisites:** Normally 110-080 Indonesian Level 4B (p.4).

**Contact:** Four hours of language classes per week (*Semester 1*).

**Description:** In this subject students should develop their ability to read, discuss and write in Indonesian about social, political, cultural and historical phenomena in Indonesia and the world. Oral and colloquial language will be made more familiar and discussion on grammar will be conducted at an advanced level.

**Assessment:** For 3rd year: Two essays of 750 words each 20% (due mid-semester and at the end of semester), a 10-minute oral examination 30% and a 2-hour written final examination 40% (due during the examination period), and class participation 10%. For 4th year: Two essays of 1000 words each 20% (due mid-semester and at the end of semester), a 10-minute oral examination 40% and a 2-hour written final examination 40% (due during the examination period).

**Prescribed texts:** Materials supplied by the Institute.

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### 110-421 Indonesian Level 5B

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Prof A Budiman

**Prerequisites:** Normally 110-420 Indonesian Level 5A (p.4).

**Contact:** Four hours of languages classes per week (*Semester 2*).

**Description:** In this subject students continue to develop their ability to participate in sophisticated interactions in Indonesian about social, political, ethnic and gender, cultural, and historical phenomena as they affect Indonesia and the world. Students will work with a variety of text types and other Indonesian media and present research project results in class.

**Assessment:** For 3rd year: Two essays of 750 words each 20% (due mid-semester and at the end of semester), a 10-minute oral examination 30% and a 2-hour written final examination 40% (due during the examination period), and class participation 10%. For 4th year: Two essays of 1000 words each 20% (due mid-semester and at the end of semester), a 10-minute oral examination 40% and a 2-hour written final examination 40% (due during the examination period).

**Prescribed texts:** Materials supplied by the Institute.

## Indonesian Studies subjects

### Second/third-year subjects

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#### 110-075 Analysing Indonesia: Concepts and Issues

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr A Heryanto

**Prerequisites:** Completion of any two first-year arts subjects or permission of the convenor of the program. This subject does not pre-suppose knowledge of Indonesian.

**Contact:** A 1-hour lecture and 1.5-hour tutorial per week (*Semester 1*).

**Description:** This subject is a multidisciplinary introduction to key concepts in the social sciences and cultural studies and their uses in study of modern Indonesia, covering the historical, political, cultural, social, and language factors that have helped shape the nation-state of Indonesia. The subject should prepare the students for research in the field of Indonesian studies.

**Assessment:** Tutorial participation 10% (ongoing, minimum attendance of eight tutorial sessions is required); tutorial presentations on assigned reading materials 10% (due during the semester); two short essays 750 words each,

20% in total (due one week after class seminar presentation for individual students); and long essay 2,500 words, 40% (due during the examination period).

**Prescribed texts:** Materials supplied by the Institute.

### 110-214 Indonesian Languages in Social Context

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Prerequisites:** Usually 25 points of first-year Indonesian.

**Semester:** Not Offered

**Description:** This subject focuses on the role of personal, societal, and historical contexts in the use and development of languages in the Indonesian archipelago. It introduces students to sociolinguistic analysis in the context of specific Indonesian societies (eg. Batak, Javanese, Maluku) and across the Indonesian nation. The subject engages with issues of language in society including language planning, literacy, politeness, multi-lingualism, interpersonal interaction, traditional and modern communication systems, differences in style according to genre (eg. written and spoken language), function (eg. conversational, ritual, or political language) and social identity (eg. class, ethnic, gender or sexual identification). Students should develop an understanding of the close relationship that social context, interpersonal interaction, and culture have with language form and usage.

### 110-218 Mass Media in Indonesia

**Availability:** 2nd and 3rd year

**Credit points:** 12.5

**Coordinator:** Dr A Heryanto

**Contact:** A 1-hour lecture and a 1.5-hour seminar per week (*Semester 1*).

**Description:** This subject focuses on the transforming power of communicative technology in social history, with specific empirical reference to modern Indonesia. Students will closely examine the profound social transformation brought about by literacy and mass print - one of the most important information technologies in human history - in functionally less literate communities at a time of global invasion of electronic high technology. Nationalism, democratisation, popular cultures and social identities will be some of the key issues in the subject.

**Assessment:** Minimum attendance of eight tutorial sessions is required; oral presentation for class discussion 20% (during the semester); one short essay 750 words 20% (due one week after class seminar for individual student); one short essay 750 words for 20% (due mid-semester); and one long essay 2,500 words 40% (due during the examination period).

**Prescribed texts:** Materials supplied by the Institute.

### 166-217 Gender and Politics in Southeast Asia

See full subject details on page 7.

### 166-218 Colonial/Postcolonial S.E.Asian Politics

See full subject details on page 7.

## Third/fourth-year subjects

### 110-419 Popular Cultures in Indonesia

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Semester:** Not Offered

**Description:** This subject focuses on two areas, namely the location of a particular study of popular culture within the broader study of cultures, and questions of aesthetic and political values with specific reference to Indonesian contexts. Students will examine critically selected analyses of different genres of popular cultures in Indonesia. The subject will refer to theoretical texts on ideology, cultures, hegemony, identity politics and resistance. Issues of gender, ethnicity and religion will be of importance.

### 110-422 Indonesian Arts: Power, Sound and Motion

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Dr M Ewing

**Contact:** A 2-hour seminar and a 1-hour applied practice per week (*Semester 1*).

**Description:** This subject investigates the social, cultural and political significance of traditional performing arts in modern Indonesia. Diverse performance styles including music, dance, and puppetry are examined as entertainment, religious ritual, political act and as sites for social conflict and accord. Students become familiar with different analytical approaches to performance through readings grounded in anthropology, ethnomusicology, and sociolinguistics. As well as accessing audio-visual materials, you will have

hands-on experience playing gamelan music as a way of exploring Indonesian performance through weekly lessons.

**Assessment:** Four reviews of 500 words each, 12.5% each (due throughout the semester), and one final research project of 2000 words (3000 words for fourth year/MA students) 50% (due during the examination period). The final research project also entails a separate written proposal (due mid-semester) and in-class presentation (end of semester), which are required but not assessed.

**Prescribed texts:** Materials supplied by the Institute.

### 110-424 Ethnic Variety in Indonesia

**Availability:** 2nd, 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Assoc Prof K A Adelaar

**Prerequisites:** Usually completion of any two first-year arts subjects or permission from the coordinator. Admission to the postgraduate diploma or fourth-year honours in Indonesian.

**Contact:** A 2.5-hour seminar per week (*Semester 2*).

**Description:** This subject is a survey of the ethnic diversity of Indonesia in its Southeast Asian and Oceanic context. Topics include Southeast Asian prehistory; ecology; languages and how they change; writing systems; political organisation; local forms of trade and exchange; direction and ways of orientation; migrations and diaspora; kinship systems; differences between hunter-gatherers and agricultural groups. Students who complete the subject should be equipped with a practical knowledge of linguistic, anthropological and archaeological theories and methods, and their complementarity.

**Assessment:** Two assignments of 1000 words 30% (due mid-semester and late in semester), two 20-minute class presentations 20% (due early in semester and mid-semester), a 1.5-hour written examination 40% (due during the examination period) and class participation throughout the semester 10%.

**Prescribed texts:** Materials supplied by the Institute.

### 110-426 Indonesian Political Economy

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Prerequisites:** Usually completion of 37.5 points of second/third-year study for third year. Admission to the postgraduate diploma or fourth-year honours in Indonesian for fourth year. This subject does not presuppose knowledge of Indonesian.

**Semester:** Not Offered

**Description:** This subject is about economic development in its political context. Economic planning done by economists usually does not put the existing political system into consideration. The subject will explore the existing theories dealing with this issue, and then study how these theories have been implemented in the Indonesian context. Students who complete the subject should understand the general theories of development, especially those dealing with the relationship between politics and economics; how economic development has been conducted in Indonesia; how the political system works; what the problems are and what future prospects of this development might be; and understand the impact of globalisation on Indonesian development.

### 110-427 Supervised Reading in Indonesian Studies

**Note:** Enrolment is subject to approval of the coordinator. Students should note that approval of a course of reading will be subject to availability of staff with expertise in the field concerned. Students can only take this subject once. In the first week of semester or earlier, eligible students interested in the subject must submit to the subject coordinator an initial plan in writing, outlining why they need this subject, what they wish to achieve from it, and a nominated supervisor.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Dr A Heryanto

**Prerequisites:** Usually 37.5 points of Indonesian studies at second- or third-year level.

**Contact:** A 1-hour seminar or individual consultation per fortnight and seven hours of reading per week (*Semester 1, repeat 2*).

**Description:** This subject offers students the chance to undertake independent research in Indonesian and Malaysian studies in areas of interest to them for which supervision is available, and present the findings of their research in a scholarly manner. Topics might include Indonesia's history, ethnic groups, language, culture, polity, media, gender issues, middle classes, religion, and literature.

**Assessment:** For 3rd year: an essay of 1000 words 50% (due mid-semester) and a final essay of 3000 words 50% (due during the examination period). For 4th year: an essay of 1500 words 50% (due mid-semester) and a final essay of 3500 words 50% (due during the examination period).

**Prescribed texts:** To be advised by the supervisor

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### 110-428 Malaysian Language and Culture

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Assoc Prof K A Adelaar

**Prerequisites:** Usually completion of 37.5 points of second/third-year study including 110-073 Indonesian Level 3B (*p.4*) for third year, or admission to the postgraduate diploma or fourth-year honours in Indonesian for fourth year.

**Contact:** A 2.5-hour seminar per week (*Semester 2*).

**Description:** This subject gives an introduction to Malaysian culture, history, politics and society. It also provides students with an introduction to Malaysian Malay and teaches them how it differs from standard Indonesian. Students should become familiar with the Arabic-derived Jawi script.

**Assessment:** Two assignments of 1000 words 30% (due mid-semester and late in semester), two 30-minute class presentations 20% (due early in semester and late in semester), a 1.5-hour written examination 40% (due during the examination period) and class participation throughout the semester 10%.

**Prescribed texts:** Materials supplied by the Institute.

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### 110-429 Islam and the State in Indonesia

**Note:** Formerly available as 110-020. Students who have completed 110-020 are not eligible to enrol in this subject.

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Coordinator:** Professor A Budiman

**Prerequisites:** Usually completion of 37.5 points of second/third-year study for third year, or admission to the postgraduate diploma in Islamic studies or the postgraduate diploma or fourth-year honours in Indonesian or Asian studies for fourth year.

**Contact:** A 2-hour seminar per week (*Semester 2*).

**Description:** This subject should enable students to understand the dynamic of political Islam in the present Indonesia. Students will also study the history of the Islamic movement during the colonial period and after independence in order to understand Islam as a political force within the wider context of domestic political and economic development, as well as the increasing role of Islam in the world. Students will study the changing value orientation of Muslim youth living in the cities, and the dynamic of the pesantren (the Islamic education institution) which exists mostly in rural Java.

**Assessment:** For 3rd year: 2-hour examination 45% (due during the examination period), an essay 2000 words 45% (due mid-semester) and class participation 10%. For 4th year: 2-hour examination 50% (due during the examination period) and an essay 3000 words 50% (due mid-semester).

**Prescribed texts:** Materials supplied by the Institute.

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### 110-438 Modern Indonesian Literature

**Availability:** 3rd and 4th year

**Credit points:** 12.5

**Prerequisites:** Usually completion of 110-069 Indonesian Level 2B (*p.3*) or equivalent language proficiency as determined by the Institute.

**Semester:** Not Offered

**Description:** This subject is an overview of trends in modern Indonesian literature from the Nationalist period to the present. A variety of literary works are read and discussed in Indonesian, placing them within their historical and cultural context. On completion of the subject, students should be familiar with the major schools of literature in modern Indonesia and their relationship to Indonesian historical trends; and have read and analysed a number of important modern Indonesian literary works of various genres.

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## Fourth-year subjects

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### 110-537 Indonesian Thesis

**Availability:** 4th year and postgraduate

**Credit points:** 37.5

**Coordinator:** Dr C Stevens Hons & Dr A Heryanto PG

**Prerequisites:** Admission to the postgraduate diploma or fourth-year combined honours in Indonesian.

**Contact:** Regular meetings with the supervisor over two consecutive semesters of enrolment (*Semester 1, repeat 2*).

**Description:** Students will be required to write a thesis of 12 000 words on a topic in Indonesian language, literature, culture, society or another appropriate topic in Indonesian/Malaysian studies devised in consultation with the coordinator. They will also be required to present a seminar paper on the results of their research.

**Assessment:** A thesis of 12 000 words in English 100% (due at the end of the second semester of enrolment).

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### 110-553 Human Rights in Southeast Asia

See full subject details on page 3.