Recitals –

A. In about April 1985, Vivian and Ruth Hill, donated $20,000 to the Victorian College of the Arts (‘College’) to establish a fund to support a scholarship (‘scholarship’) in memory of their respective mothers, Daisy Webster and Esther Nolan who, as young women in the early 1900s, were interested in music but unable to pursue their interest because they lived in the country. The purpose of the scholarship was to encourage country people to apply to and attend the College to study the art of singing.

B. In keeping with the initial intentions, a large number of smaller donations have been made to the fund since April 1985, owing mainly to fundraising on the part of Vivian and Ruth Hill.

C. The scholarship was to be awarded every three years and provide financial relief for a period of three years. The first scholarship was awarded in 1986.

D. At 31 December 2006, the amount of the fund was $116,530.

E. Pursuant to the Melbourne University (Victorian College of the Arts) Act 2006 (Vic) (‘the Act’), from 1 January 2007 the College ceased to exist and became a faculty of the University called the faculty of the Victorian College of the Arts.

F. Pursuant to section 5 of the Act, on and from 1 January 2007-
   a) the University became the successor in law of the College;
   b) the assets and rights of the College were vested in the University;
   c) the liabilities and obligations of the College became liabilities and obligations of the University; and
   d) the scholarship shall be administered by the University, but otherwise in accordance with the terms and conditions to which it was subject immediately before that date.

G. Pursuant to section 6 of the Act, the fund may be applied on or after 1 January 2007 as if created in favour of the University for a purpose of the University that corresponds with, or is similar to, those purposes of the College for which the fund was created.

H. The faculty of the Victorian College of the Arts and the faculty of Music were amalgamated with effect from 6 April 2009 to form one faculty called the faculty of the VCA and Music. Separate schools have been established within the faculty of the VCA and Music for each discipline offered by the faculty, one being the school of Music.

I. The school of Music within the faculty of the VCA and Music offers the higher education award courses and degrees previously offered by the former faculty of Music within its school of Music and by the faculty of the Victorian College of the Arts (as then known) within its discipline of Music.

It is provided as follows-

1. The sum of $116,530, and any accumulations and additions to the sum, forms a fund called ‘The Daisy Webster - Esther Nolan Scholarship’ (‘fund’) and the fund must be paid into an investment pool and remain there until Council directs otherwise.
2. The dean of the faculty of the VCA and Music (‘faculty’) on the recommendation of the head of the school of Music is authorised to award the scholarship on behalf of the University.

3. Subject to section 7, the income of the fund is to be applied to provide the scholarship to students commencing a three-year degree in Voice in the school of Music at the faculty.

4. The scholarship is to be awarded every three years on the recommendation of a selection committee comprising the academic staff in the school of Music responsible for the selection of first-year Voice students.

5. Candidates for the scholarship must –
   1) normally reside outside a radius of 50 kilometres from the corner of Elizabeth and Bourke Streets, Melbourne (the former site of the Melbourne General Post Office);
   2) be in financial need, taking into account the cost of study including the extra cost of living in Melbourne while attending the faculty; and
   3) agree that, upon successfully completing their degree in Voice at the faculty, they will hold a fund-raising function in their home town or district for the fund.

6. The scholarship is tenable for three years and is payable to the awardee in six equal instalments, one every six months, provided the awardee makes satisfactory academic progress at the faculty.

7. The value of the scholarship is to be determined by the dean of the faculty on the recommendation of the head of the school of Music, provided it is no more than the sum of the net annual income of the fund and any other unexpended income in the fund.

8. If recommended by the selection committee, the head of the school of Music may decline to recommend a candidate for the scholarship in any year, in which event the scholarship is offered in the following year. Any unexpended income in the fund is to be retained as income and be available for the scholarship in any subsequent year.

9. The faculty is to advertise the availability of the scholarship in the Melbourne press and at least one paper circulating in country districts in Victoria. The cost of such advertisements is to be borne by the fund.

[Recitals A & E am, Recitals H & I added, ss 1, 2, 3, 6 & 7 am, s 2 newly numbered, ss 2 – 8 renumbered 16/11/09; revoked as a Regulation and certified as a University trust record 26/5/10]