UTR6.82 - T. ALLAN McKay PIANOFORTE SCHOLARSHIP

Recitals-

A. Thomas Allan McKay in 1951 donated to the University the sum of £1,000 for the purpose of founding in the Conservatorium a scholarship for the study of the pianoforte to be known as the "T. Allan McKay Pianoforte Scholarship" and requested that the amount be invested and that the income derived therefrom be applied as hereinafter provided.

B. The faculty of the Victorian College of the Arts and the faculty of Music (which had previously been known as The University Conservatorium of Music from its establishment in 1894 until 1926) were amalgamated with effect from 6 April 2009 to form one faculty called the faculty of the VCA and Music. Separate schools have been established within the faculty of the VCA and Music for each discipline offered by the faculty, one being the school of Music.

C. The school of Music within the faculty of the VCA and Music offers the higher education award courses and degrees previously offered by the former faculty of Music within its school of Music and by the faculty of the Victorian College of the Arts (as then known) within its discipline of Music.

D. Since the amalgamation the University has determined that any award is referable to students of classical piano given the origin of the gift.

It is provided as follows -

1. The sum of £1,000 and any accumulations or additions to the sum forms a fund called the "T. Allan McKay Pianoforte Scholarship Fund" ("fund") and the fund must be paid into an investment pool and remain there until Council directs otherwise.

2. The amount of the scholarship is the net annual income of the fund.

3. The dean of the faculty of the VCA and Arts on the recommendation of the head of the school of Music is authorised to award the scholarship on behalf of the University to a student who is pursuing the course for the degree of bachelor of Music and is specialising in pianoforte performance.

4. The scholarship is open for award annually, is tenable for one year and may be renewed for a further period of one year on the recommendation of the head of the school of Music.

5. The scholar must diligently pursue during the period of tenure studies in such a course of subjects as is prescribed by the head of the school of Music.

[Recitals B & C am, Recital D added, ss 1, 3, 4 & 5 am 16/11/09; revoked as a Regulation and certified as a University trust record 26/5/10.]