Recitals-

A. By his Will dated 22 March 2005, the later Arthur James Mayer bequeathed half the residue of his estate to the University as follows -

‘...to invest and apply the income therefrom in perpetuity to a scholarship in the Faculty of Music to be known as the Corinna D’Hage Mayer String Scholarship on the following terms-

(i) the scholarship shall be open to Australian born string students wishing to enrol for a course of advanced musical study in the faculty of music;

(ii) the scholarship shall be awarded on the basis of audition by outstandingly talented students of stringed instruments demonstrating the capacity to pursue a course of advanced musical study; and

(iii) the scholarship shall be awarded according to rules made from time to time by a selection committee consisting of the Dean of the faculty of Music or his nominee and at least two other members appointed by the Faculty of Music.’

B. The bequest memorialises the donor’s wife, the late Corinna D’Hage Mayer, violinist, who died in 1990.

C. The University received the sum of $810,000, comprising capital of $760,000 and income of $50,000.

D. At the time of the bequest, music was taught by the University in the then school of Music within the faculty of Music, which faculty (including the school of Music) amalgamated with the faculty of the Victorian College of the Arts in April 2009 to form the school of Music within the renamed faculty of the VCA and Music (‘faculty’). The faculty now comprises two discrete parts known as the VCA, and the Melbourne Conservatorium of Music. The VCA teaches a number of visual and performing arts disciplines, including Music, and the Melbourne Conservatorium of Music teaches classical music.

E. The University accepted the bequest upon the terms specified by the donor, and the amount of $760,000 of the bequest therefore became the capital subject to those trusts (‘capital sum’).

F. This University trust record is the means by which the University records –

(1) the trusts specified by the donor upon which the University as trustee holds trust property, including the capital sum; and

(2) the administrative arrangements for the implementation of those trusts, as determined by the University from time to time.

It is provided as follows-

Name of the fund

1. The capital sum, all income arising from the capital sum, and any accumulations and additions thereto together form a fund called ‘The Corinna D’Hage Mayer String Scholarship Fund (‘fund’).
Investment of the fund

2. The fund is to be paid into one or more investment common funds and remain there until Council directs otherwise.

Trust terms

3. As trustee of the fund, the University is obliged by the trusts specified by the donor ('trust terms')-

   (1) to establish a perpetual trust;

   (2) to provide that each scholarship be open to Australian born string students wishing to enrol for a course of advanced musical study in the faculty;

   (3) to call each scholarship the ‘Corinna D’Hage Mayer String Scholarship’;

   (4) to award each scholarship on the basis of audition by outstandingly talented students of stringed instruments demonstrating the capacity to pursue a course of advanced musical study; and

   (5) to award each scholarship according to rules made from time to time by a selection committee consisting of the dean of the faculty or their nominee, and at least two other members appointed by the faculty.

Administrative arrangements

4. Until its further determination, and in order to implement the trust terms, the University has determined-

   (1) to award each scholarship upon the recommendation of Corinna D’Hage Mayer String Scholarship Committee ('committee');

   (2) to provide that the committee is to have the following members-

       (a) dean of the faculty, or nominee, who is the chairperson of the committee;

       (b) the director of the Melbourne Conservatorium of Music ('Conservatorium'); and

       (c) the head of strings at the Conservatorium.

   (3) to provide that the committee is to determine from time to time the rules by which each scholarship is to be awarded, and is to determine each year-

       (a) the value of each scholarship;

       (b) the number of scholarships awarded; and

       (c) the term of each scholarship;

5. The dean of the faculty of the VCA and Music is authorised to award each scholarship on behalf of the University, on the recommendation of the committee.

[New UTR certified 18 April 2011]