UTR6.78 - C.D. HUME VIOLIN SCHOLARSHIP

Recitals-

A. Mr Charles Darley Hume of 18 Fairmount Road, Hawthorn, in 1949 presented to the University the sum of £1,000 to form the endowment of a scholarship in the study of the violin to be known as the "C.D. Hume Violin Scholarship".

B. The donor's intention in founding the scholarship was to help students in need of financial assistance.

C. The faculty of the Victorian College of the Arts and the faculty of Music were amalgamated with effect from 6 April 2009 to form one faculty called the faculty of the VCA and Music. Separate schools have been established within the faculty of the VCA and Music for each discipline offered by the faculty, one being the school of Music.

D. The school of Music within the faculty of the VCA and Music offers the higher education award courses and degrees previously offered by the former faculty of Music within its school of Music and by the faculty of the Victorian College of the Arts (as then known) within its discipline of Music.

It is provided as follows-

1. The sum of £1,000 and any accumulations or additions to the sum forms a fund called the "C.D. Hume Violin Scholarship Fund" ("fund") and the fund must be paid into an investment pool and must remain there until Council directs otherwise.

2. The amount of the scholarship is the net annual income of the fund.

3. The dean of the faculty of the VCA and Music (‘faculty’), on the recommendation of the head of the school of Music in the faculty, is authorised to award the scholarship on behalf of the University.

4. The scholarship is awarded to a person qualified to enter the course for the degree of bachelor of Music specialising in violin performance and who produces to the faculty evidence of a need for financial assistance to undertake the course or to a student specialising in violin performance who has completed one or more years of such a course and who produces to the faculty evidence of a sudden or unforeseen inability to proceed with the course without financial assistance.

5. In the case of an applicant who is qualified to enter a course, the award is conditional upon that person's subsequent enrolment in that course.

6. The scholarship is open for award annually and is tenable for one year but may, subject to the continuance of the need or inability referred to in section 4, be renewed by the dean of the faculty for a further period of one year if in the opinion of the head of the school of Music the scholar's diligence and progress are satisfactory.

[Recitals C & D added, ss 1, 3, 4 & 5 am, s 3 added, ss 3 – 5 renumbered 16/11/09; revoked as a Regulation and certified as a University trust record 26/5/10.]