UTR6.141 - ALBERTO ZELMAN VIOLIN SCHOLARSHIP

Recitals-

A. Maude Alice Harrington Zelman, late of Hawthorn, who died on 14 August 1966 bequeathed to the University the sum of $2,000, to establish a scholarship for violin students to commemorate her late husband Alberto Zelman a distinguished Melbourne musician who founded the Melbourne Symphony Orchestra in 1906.

B. The donor's will provides as follows-

"As to the sum of ONE THOUSAND POUNDS for the University of Melbourne for the purpose of founding a Scholarship for Violin Students in memory of my late husband to be called the "ALBERTO ZELMAN VIOLIN SCHOLARSHIP" and such scholarship to be tenable for such period as my Trustees shall think fit. I DECLARE that the said University shall have full power to determine conditions of the said scholarship and to vary or modify the said conditions in such manner as it shall think fit provided that the paramount general intention of such scholarship be not set aside."

C. The faculty of the Victorian College of the Arts and the faculty of Music were amalgamated with effect from 6 April 2009 to form one faculty called the faculty of the VCA and Music. Separate schools have been established within the faculty of the VCA and Music for each discipline offered by the faculty, one being the school of Music.

D. The school of Music within the faculty of the VCA and Music offers the higher education award courses and degrees previously offered by the former faculty of Music within its school of Music and by the faculty of the Victorian College of the Arts (as then known) within its discipline of Music.

It is provided as follows-

1. The sum of $2,000 and any accumulations or additions to the sum forms a fund called the 'Alberto Zelman Violin Scholarship Fund' ('fund') and the fund must be paid into an investment pool and remain there until Council directs otherwise.

2. The dean of the faculty of the VCA and Music ('faculty') on the recommendation of the head of the school of Music is authorised to award the scholarship annually on behalf of the University.

3. The scholarship is open to competition among students of the violin undertaking studies in the faculty. As between students of substantially equal proficiency, preference must be given to students undertaking a full course.

4. The value of the scholarship is the net annual income of the fund.

5. The tenure of the scholarship is one year, but it may be renewed annually if so determined by the dean of the faculty on the recommendation of the head of the school of Music.
6. The tenure of the scholarship is conditional upon the work and behaviour of the scholar being considered satisfactory by the head of the school of Music.

[recital C am, recital D added, ss 1, 2, 5 & 6 am 16/11/09; revoked as a Regulation and certified as a University trust record 26/5/10.]