UTR6.10 - ORMOND EXHIBITIONS AND SCHOLARSHIPS IN MUSIC

Recitals-

A. In 1897 a donation of £5,217 12s. 7d. was made to the University for the purpose of founding exhibitions and scholarships for the encouragement of the study of Music in connection with the Ormond chair of Music in the University.

B. The faculty of the Victorian College of the Arts and the faculty of Music were amalgamated with effect from 6 April 2009 to form one faculty called the faculty of the VCA and Music. Separate schools have been established within the faculty of the VCA and Music for each discipline offered by the faculty, one being the school of Music.

C. The school of Music within the faculty of the VCA and Music offers the higher education award courses and degrees previously offered by the former faculty of Music within its school of Music and by the faculty of the Victorian College of the Arts (as then known) within its discipline of Music.

It is provided as follows-

1. The sum of £5,217 12s. 7d forms a fund known as the "Ormond Exhibitions and Scholarships in Music Fund" ("fund") and any accumulations or additions to the sum must be paid into the fund and the fund must be paid into an investment pool and must remain there until Council directs otherwise.

2. The aggregate value of the exhibitions and scholarships open for award in any year must not exceed the net annual income of the fund.

3. The dean of the faculty of the VCA and Music (‘dean’) on the recommendation of the head of the school of Music is authorised to award annually, on behalf of the University and subject to section 2:
   (a) up to two exhibitions of not less than $250 each to the student or students with the best results in the Second Year of the course for the degree of bachelor of Music;
   (b) up to two exhibitions of not less than $250 each to the student or students with the best results in the Third Year of the course for the degree of bachelor of Music; and
   (c) one scholarship of not less than $3,750 to the candidate for an award for postgraduate study or research in the faculty who, in the opinion of the dean on the advice of the head of the school of Music, is the best candidate not in receipt of any other postgraduate award.

[Recital B am, Recital C added, ss 1 & 3 am 16/11/09; revoked as a Regulation and certified as a University trust record 26/5/10.]