UTR6.211 – THE MADELEINE ORR SCHOLARSHIP

Recitals-

A. Mrs Madeleine Grace Hearly, who was also known as Madeleine Grace Orr, an actress of 2 Merton Avenue, Elwood, Victoria and also of 343 Kensington High Street, London, United Kingdom who died on 29 June 1979 bequeathed to the University, subject to a life interest, one third of the proceeds of the sale of the property Unit 2, 684 Hawthorn Road, Brighton East.

B. The bequest was ‘to the CONSERVATORIUM OF MUSIC OF THE UNIVERSITY OF MELBOURNE with the direction that the same be applied for the purposes of providing a Scholarship to be known as THE MADELEINE ORR SCHOLARSHIP for a student of such Conservatorium of Music of the said UNIVERSITY OF MELBOURNE in piano forte’.

C. On the expiry of the life interest on 10 October 2000 the University received $74,504.42 in satisfaction of the bequest.

D. The faculty of the Victorian College of the Arts and the faculty of Music (which had previously been known as The University Conservatorium of Music from its establishment in 1894 until 1926) were amalgamated with effect from 6 April 2009 to form one faculty called the faculty of the VCA and Music. Separate schools have been established within the faculty of the VCA and Music for each discipline offered by the faculty, one being the school of Music.

E. The school of Music within the faculty of the VCA and Music offers the higher education award courses and degrees previously offered by the former faculty of Music within its school of Music and by the faculty of the Victorian College of the Arts (as then known) within its discipline of Music.

It is provided that-

1. The sum of $74,504.42 and any accumulations and additions to the sum form a fund called ‘The Madeleine Orr Scholarship’ (‘fund’) and the fund must be placed in an investment pool and remain there until Council directs otherwise.

2. The dean of the faculty of the VCA and Music (‘faculty’), on the recommendation of the head of the school of Music, is authorised to award the scholarship annually on behalf of the University, to a talented full-time student enrolled in a degree course in classical pianoforte in the faculty. In making any such recommendation the dean of the faculty (‘dean’) may take into consideration the financial needs of the candidates.

3. The scholarship is of such value as the dean on the recommendation of the head of the school of Music may determine, but must not exceed the net annual income of the fund.

[Recital C deleted, recital D renumbered, recitals D & E added, ss1 – 3 am 16/11/09; revoked as a Regulation and certified as a University trust record 26/5/10]