

## Resolutions of the Academic Board

These resolutions contain the minimum entry requirements for consideration for selection into courses of the University and are published in accordance with Part 2 [8(4)] of the Academic Board Regulation:

‘The Academic Secretary must publish all Board resolutions in a form approved by the Board.’

<b>VICTORIAN COLLEGE OF THE ARTS &amp; MELBOURNE CONSERVATORIUM OF MUSIC</b>		
<b>Course Name</b> Credit point value Minimum entry requirements	<b>Approved at Board meeting (number)</b>	<b>Course code</b>
<p><b>Bachelor of Fine Arts</b> (300 credit points)</p> <p>1. In order to be considered for entry, applicants must have completed: one of</p> <p>(a) the Victorian Certificate of Education including</p> <ul style="list-style-type: none"> <li>• VCE Units 3 and 4 – either a study score of at least 25 in one of English, English Language or Literature or a study score of at least 30 in English as an Additional Language;</li> </ul> <p>(b) the International Baccalaureate Diploma including</p> <ul style="list-style-type: none"> <li>• at least Grade 4 in English or English B (Standard Level or Higher Level);</li> </ul> <p>(c) a senior secondary program, foundation studies program or equivalent approved by the Academic Board including appropriate English language studies.</p> <p>Applicants are also required to complete an audition, test, interview, workshop, portfolio or folio presentation, as prescribed by the Academic Board for the stream to which entry is sought.</p> <p>Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the Selection Committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance, and</li> <li>• performance in the audition, test, interview, workshop, portfolio or folio.</li> </ul> <p>3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board <a href="#">rules</a> on the use of selection instruments.</p> <p>4. For applicants who have not completed the Victorian Certificate of Education or the International Baccalaureate</p>	<p>05/2014</p>	<p>B-FA</p>

<p>Diploma, the <a href="#">undergraduate English language requirements</a> must be met.</p> <p>Note. For applications through the Victorian Tertiary Admission Centre, “middle-band” selection adjustments are made only on the basis of eligibility for Access Melbourne.</p>		
<p><b>Bachelor of Fine Arts (Degree with Honours)</b> (100 credit points)</p> <p>1. In order to be considered for entry, applicants must have completed:</p> <ul style="list-style-type: none"> <li>• within the last 5 years, a Bachelor of Fine Arts with a weighted average mark of at least H2B (70%), or equivalent, with a major relevant to the discipline stream within the Bachelor of Fine Arts (Degree with Honours) that they seek to enter;</li> <li>• one or more of an audition, test, interview, workshop, portfolio or folio presentation, as prescribed by the Academic Board for the <a href="#">discipline stream</a> that they seek to enter</li> </ul> <p>Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the Selection Committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance, and</li> <li>• performance in any required audition, test, interview, workshop, portfolio or folio presentation, and</li> <li>• the availability of supervision and resources in suitable areas.</li> </ul> <p>Quotas may be applied to the degree as a whole or to individual discipline streams.</p> <p>3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board <a href="#">rules</a> on the use of selection instruments.</p> <p>4. For applicants who have not completed the Victorian Certificate of Education or the International Baccalaureate Diploma, the <a href="#">undergraduate English language requirements</a> must be met.</p>	05/2014	BH-FA
<p><b>Bachelor of Music</b> (300 credit points)</p> <p>1. In order to be considered for entry, applicants must have completed: one of</p> <p>(a) the Victorian Certificate of Education including</p> <ul style="list-style-type: none"> <li>• VCE Units 3 and 4 – either a study score of at least 25 in one of English, English Language or Literature or a study score of at least 30 in English as an Additional Language;</li> </ul> <p>(b) the International Baccalaureate Diploma including</p> <ul style="list-style-type: none"> <li>• at least Grade 4 in English or English B (Standard Level or Higher Level);</li> </ul>	06/2015	B-MUS

<p>(c) a senior secondary program, foundation studies program or equivalent approved by the Academic Board including appropriate English language studies;  <i>And</i></p> <ul style="list-style-type: none"> <li>• an audition, musicianship test, interview and/or folio presentation, as applicable for the specialisation for which entry is sought.</li> </ul> <p>Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the Selection Committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance, and</li> <li>• the audition, interview or folio presentation.</li> </ul> <p>3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board <a href="#">rules</a> on the use of selection instruments.</p> <p>4. For applicants who have not completed the Victorian Certificate of Education or the International Baccalaureate Diploma, the <a href="#">undergraduate English language requirements</a> must be met.</p> <p>Note. For applications through the Victorian Tertiary Admission Centre, “middle-band” selection adjustments are made only on the basis of eligibility for Access Melbourne.</p>		
<p><b>Bachelor of Music (Degree with Honours)</b>  (100 credit points)</p> <p>1. In order to be considered for entry, applicants must have completed:</p> <ul style="list-style-type: none"> <li>• within the last 5 years, a Bachelor of Music or equivalent degree with a weighted average mark of at least H3 (65%), or equivalent, with a major relevant to the discipline stream within the Bachelor of Music (Degree with Honours) that they seek to enter.</li> </ul> <p>Applicants are also required to meet any specific subject prerequisites, prior academic performance requirements and audition, folio or academic writing requirements associated with the discipline stream that they seek to enter.</p> <p>Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the Selection Committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance, and where relevant audition, folio or academic writing requirements associated with the discipline stream that they seek to enter; and</li> <li>• the availability of supervision and resources in suitable areas.</li> </ul> <p>3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board <a href="#">rules</a> on the use of selection instruments.</p>	04/2015	BH-MUS

4. For applicants who have not completed the Victorian Certificate of Education or the International Baccalaureate Diploma, the [undergraduate English language requirements](#) must be met.

*Note.*

Quotas may be applied to the degree as a whole or to individual discipline streams and preference may be given in some discipline streams to applicants with evidence of appropriate preparation or potential to undertake research.

**Bachelor of Music (Degree with Honours): Schedule of Discipline Streams**

(approved by the Academic Board on 25 June 2015)

This schedule shows available discipline streams and additional conditions applicants must meet to be eligible for (but not automatically guaranteed) selection into Honours within that stream.

**Composition:**

- . the submission of a 20-minute folio of compositions
- . for applicants from the University of Melbourne Bachelor of Music, a grade of at least H2A (75%) in the Bachelor of Music subject Composition 4 guarantees entry into the Bachelor of Music (Degree with Honours) Composition specialisation

**Performance:**

- . a 25-minute audition
- . for applicants from the University of Melbourne Bachelor of Music, a grade of at least H2A (75%) in the Bachelor of Music subject Music Performance 6/Practical Music 6/Performance Study 6 guarantees entry into the Bachelor of Music (Degree with Honours) Performance specialisation

**Musicology and Ethnomusicology:**

- . the submission of a recent example of scholarly writing of at least 2000 words
- . for applicants from the University of Melbourne Bachelor of Music, a grade of at least H2A (75%) in a third-year academic elective subject in the Bachelor of Music guarantees entry into the Bachelor of Music (Degree with Honours) Musicology/Ethnomusicology specialisation

**Jazz & Improvisation:**

- . a 30-minute audition including the presentation and discussion of a research project proposal

**Interaction Composition:**

- . a 30-minute interview including the presentation of a 15-minute Interactive Composition folio and a research project proposal

**Graduate Diploma in Animateuring (Dance)**

(100 credit points)

**Graduate Diploma in Animateuring (Drama)**

(100 credit points)

1. In order to be considered for entry, applicants must have completed:

- an undergraduate degree in a relevant discipline.

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:

- prior academic performance.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board [rules](#) on the use of selection instruments.

4. Applicants are required to satisfy the university's English language requirements for graduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.

07/2014

**Graduate Certificate in Arts and Community Engagement**  
(50 credit points)

07/2014

GC-ARTSCE

1. In order to be considered for entry, applicants must have completed:

- *either*
  - an undergraduate degree in performing arts or visual arts; *or*
  - an undergraduate degree in another relevant discipline; *or*
  - at least three years of documented professional practice in the creative arts industry.

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:

- prior academic performance; and/or where relevant
- the professional practice.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board [rules](#) on the use of selection instruments.

4. Applicants are required to satisfy the university's English language requirements for graduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.

<p><b>Graduate Certificate in Community Cultural Development</b> (50 credit points)</p> <p><b>Graduate Diploma in Community Cultural Development</b> (100 credit points)</p> <p><b>Master of Community Cultural Development</b> (200 credit points)</p> <p>1. In order to be considered for entry, applicants must have completed:</p> <ul style="list-style-type: none"> <li>• <i>one of</i> <ul style="list-style-type: none"> <li>– an undergraduate degree with a major relevant to community cultural development or equivalent, <i>or</i></li> <li>• an undergraduate degree in any discipline together with at least two years of documented relevant work experience related to community cultural development, <i>or</i></li> <li>• at least five years of documented relevant work experience related to community cultural development, together with evidence of ability in academic writing and research or scholarship appropriate for postgraduate study;</li> </ul> </li> <li>and</li> <li>• an interview.</li> </ul> <p>Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the Selection Committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance and/or work experience; and</li> <li>• the interview.</li> </ul> <p>3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board <a href="#">rules</a> on the use of selection instruments.</p> <p>4. Applicants are required to satisfy the university's English language requirements for graduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance <a href="#">band 6.5</a> is required.</p> <p>Note: A performance hurdle of a weighted average mark of 65% (H3) over the first 100 points applies for continuation of enrolment in the Master of Community Cultural Development. Enrolled students who do not meet this hurdle requirement but have successfully completed sufficient subjects are eligible to receive one of the Graduate Certificate in Community Cultural Development or the Graduate Diploma in Community Cultural Development as an exit award.</p>	07/2014	MC-CCULDEV
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<p><b>Master of Contemporary Art</b> (200 credit points)</p> <p>1. In order to be considered for entry, applicants must have completed:</p> <ul style="list-style-type: none"> <li>• <i>either</i></li> <li>– an undergraduate degree with a weighted average mark of at least H2B (70%) or equivalent, <i>or</i></li> <li>– at least five years of documented relevant professional experience, with evidence of artistic ability and achievement or practice comparable to that expected of undergraduate degree holders in relevant disciplines;</li> </ul> <p>and</p> <ul style="list-style-type: none"> <li>• a curriculum vitae; and</li> <li>• a study proposal of approximately 500 words; and</li> <li>• a folio of past work relevant to the study proposal or evidence of past work relevant to the study proposal; and</li> <li>• an interview.</li> </ul> <p>Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the Selection Committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance; and/or the work experience;</li> </ul> <p>and</p> <ul style="list-style-type: none"> <li>• the curriculum vitae; and</li> <li>• the study proposal; and</li> <li>• the folio; and</li> <li>• the interview.</li> </ul> <p>3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board <a href="#">rules</a> on the use of selection instruments.</p> <p>4. Applicants are required to satisfy the university's English language requirements for graduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance <a href="#">band 6.5</a> is required.</p>	07/2014	MC-CTPYART
<p><b>Master of Design for Performance</b> (200 credit points)</p> <p>1. In order to be considered for entry, applicants must have completed:</p> <ul style="list-style-type: none"> <li>• <i>either</i></li> <li>– an undergraduate degree or equivalent with a weighted average mark of at least H3 (65%) in the last two years of the degree; <i>or</i></li> </ul>	07/2014	MC-DSNPERF



<p>– at least 4 years of documented relevant work experience related to design and/or making of screen-based media, with evidence of artistic ability and practice comparable to that expected of undergraduate degree holders in relevant disciplines. Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the Selection Committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance or professional experience; and</li> <li>• a selection project which may include written and visual elements; and</li> <li>• a folio of previous work by the applicant; and</li> <li>• an interview (for short-listed applicants only).</li> </ul> <p>3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board <a href="#">rules</a> on the use of selection instruments.</p> <p>4. Applicants are required to satisfy the university’s English language requirements for graduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance <a href="#">band 6.5</a> is required.</p>		
<p><b>Graduate Diploma in Film and Television</b> (100 credit points)</p> <p>1. In order to be considered for entry, applicants must have completed:</p> <ul style="list-style-type: none"> <li>• <i>either</i> <ul style="list-style-type: none"> <li>– an undergraduate degree with a weighted average mark of at least H3 (65%) over the last 200 points of study or equivalent,</li> <li><i>or</i></li> <li>– at least five years of documented relevant professional experience, with evidence of artistic ability and achievement or practice comparable to that expected of undergraduate degree holders in relevant disciplines;</li> </ul> </li> <li>and</li> <li>• a selection test which may include both visual and written elements; and</li> <li>• a folio of past work.</li> </ul> <p>Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the Selection Committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance; and/or work experience; and</li> <li>• the curriculum vitae; and</li> <li>• the selection test</li> <li>• the folio.</li> </ul> <p>3. The Selection Committee may seek further information to</p>	07/2014	

<p>clarify any aspect of an application in accordance with the Academic Board <a href="#">rules</a> on the use of selection instruments.</p> <p>4. Applicants are required to satisfy the university's English language requirements for graduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance <a href="#">band 6.5</a> is required.</p>		
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<p><b>Master of Music (Opera Performance)</b> (200 credit points)</p> <p>1. In order to be considered for entry, applicants must have completed:</p> <ul style="list-style-type: none"> <li>• an undergraduate degree in any discipline; and</li> <li>• an audition.</li> </ul> <p>Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the Selection Committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance; and</li> <li>• the audition.</li> </ul> <p>3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board <a href="#">rules</a> on the use of selection instruments.</p> <p>4. Applicants are required to satisfy the university’s English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance <a href="#">band 6.5</a> is required.</p>	07/2014	MC-MUSOP
<p><b>Master of Music (Performance Teaching)</b> (150 credit points)</p> <p>1. In order to be considered for entry, applicants must have completed:</p> <ul style="list-style-type: none"> <li>• a Bachelor of Music with a weighted average mark of at least H3 (65%) in the final year or equivalent; or</li> <li>• a Bachelor of Fine Arts (Contemporary Music – Improvisation) with a weighted average mark of at least H3 (65%) in the final year or equivalent; or</li> <li>• a Graduate Diploma in Music with a weighted average mark of at least H3 (65%) or equivalent, and</li> <li>• a satisfactory requirement in audition, or approved final year subject (see notes)</li> </ul> <p>Meeting these requirements does not guarantee selection.</p> <p>3. In ranking applications, the selection committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance; and</li> <li>• the audition.</li> </ul> <p>3. The Selection committee may seek further information to clarify any aspect of an application in accordance with Academic Board rules on the use of selection instruments.</p> <p>4. Applicants are required to satisfy the university’s English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.</p> <p>Notes: Guaranteed Entry: students graduating from the University of Melbourne Bachelor of Music, Bachelor of Music (Honours) or Graduate Diploma in Music with an average of at least H3 (65%) in the final year, combined with a mark</p>	04/2016	MC-MUSPT

<p>of at least 65 in one of the following performance subjects are guaranteed entry into the Master of Music (Performance Teaching):</p> <p><b>Bachelor of Music:</b>  <i>Music Performance 6</i>  <i>Practical Music 6</i>  <i>Performance Study 6</i>  <i>Performance 6</i>  <i>Individual Performance Studies 6</i></p> <p><b>Bachelor of Music (Degree with Honours):</b>  <i>Recital</i>  <i>Graduate Diploma in Music:</i>  <i>Practical Study 2</i></p> <p>For these applicants, an audition is not required, providing that the mark of at least 65 in the performance subject has been obtained no more than 12 months preceding close of applications for the Master of Music (Performance Teaching).</p>		
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**Graduate Diploma in Music Therapy**

(100 credit points)

07/2014

1. In order to be considered for entry, applicants must have completed:

- *either*

- a Bachelor of Music or a Bachelor of Music Education or equivalent, *or*

- an undergraduate degree in a related field and evidence of a high achievement in music performance, music history and music theory, or equivalent;

and

- proficiency in singing with guitar accompaniment, as demonstrated in an audition; and

- at least one year of psychology at tertiary level or the capacity to complete successfully a psychology subject designated by the faculty as an extra subject in the degree; and

- demonstrated capacity to work with people with special needs.

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:

- prior academic performance and musical achievement; and

- the audition, and

- the professional experience.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board [rules](#) on the use of selection instruments.

4. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance [band 6.5](#) is required.

**Master of Music Therapy**

(200 credit points)

07/2014

M04AA

1. In order to be considered for entry, applicants must have completed:

- Bachelor of Music or an undergraduate degree in a relevant discipline; and
- demonstrated instrumental skills equivalent to eighth grade AMEB standard; and
- demonstrated commitment to care for vulnerable people or promote health of individuals or/and communities through volunteer work, community music activities or prior studies; and
- at least 12.5 points of psychology studies at tertiary level; and
- an audition; and
- an interview; and
- a 3,000 word essay by the applicant on a topic related to music therapy that illustrates their interest in the discipline; and
- an academic reference, a musical aptitude reference, and a character reference (from three different referees).

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:

- prior academic performance; and
- commitment to care for vulnerable people or promote health of individuals or/and communities; and
- the audition; and
- the interview; and
- the essay; and
- the references.

The Selection Committee may also confer some advantage in ranking on those applicants who have:

- music history studies equivalent at least to one year of tertiary study; or
- music theory studies equivalent at least to fifth grade AMEB; or
- a clinical observation report from a Registered Music Therapist for a music therapy observation placement undertaken by the applicant.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board [rules](#) on the use of selection instruments.

4. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance [band 6.5](#) is required.

<p><b>Graduate Diploma in Opera</b> (100 credit points)</p> <p>1. In order to be considered for entry, applicants must have completed:</p> <ul style="list-style-type: none"> <li>• an undergraduate degree in a relevant discipline, or equivalent; and</li> <li>• at least five years of documented relevant work experience.</li> </ul> <p>Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the Selection Committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance; and</li> <li>• the work experience.</li> </ul> <p>3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board <a href="#">rules</a> on the use of selection instruments.</p> <p>4. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance <a href="#">band 6.5</a> is required.</p>	07/2014	
<p><b>Graduate Diploma in Performance Creation</b> (100 credit points)</p> <p>1. In order to be considered for entry, applicants must have completed:</p> <ul style="list-style-type: none"> <li>• <i>either</i> <ul style="list-style-type: none"> <li>– an undergraduate degree in a relevant discipline, with a weighted average mark of at least H2B (70%), or equivalent, <i>or</i></li> <li>– at least five years of documented relevant documented professional experience, with evidence of artistic ability and achievement or practice comparable to that expected of undergraduate degree holders in relevant disciplines;</li> </ul> </li> <li>and</li> <li>• a selection test which may include both visual and written elements; and</li> <li>• an audition; and</li> <li>• an interview.</li> </ul> <p>Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the Selection Committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance and/or work experience; and</li> <li>• the selection test; and</li> <li>• the audition; and</li> <li>• the interview.</li> </ul> <p>3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the</p>	07/2014	Q02AA

<p>Academic Board <a href="#">rules</a> on the use of selection instruments.</p> <p>4. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance <a href="#">band 6.5</a> is required.</p>		
<p><b>Master of Producing</b> (200 credit points)</p> <p>1. In order to be considered for entry, applicants must have completed:</p> <ul style="list-style-type: none"> <li>• <i>either</i> <ul style="list-style-type: none"> <li>– an undergraduate degree with a weighted average mark of at least H3 (65%) or equivalent, <i>or</i></li> <li>– at least five years of documented relevant professional experience, with evidence of artistic ability and achievement or practice comparable to that expected of undergraduate degree holders in relevant disciplines;</li> </ul> </li> <li>and</li> <li>• a selection test which may include both visual and written elements; and</li> <li>• a folio of past work.</li> </ul> <p>Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the Selection Committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance; and/or work experience; and</li> <li>• the curriculum vitae; and</li> <li>• the selection test</li> <li>• the folio.</li> </ul> <p>3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board <a href="#">rules</a> on the use of selection instruments.</p> <p>4. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance <a href="#">band 6.5</a> is required.</p>	07/2014	MC-PROD
<p><b>Master of Production Design for Screen</b> (200 credit points)</p> <p>1. In order to be considered for entry, applicants must have completed:</p> <ul style="list-style-type: none"> <li>• <i>either</i> <ul style="list-style-type: none"> <li>– an undergraduate degree with a weighted average mark of at least H3 (65%) over the last 200 points of study or equivalent, <i>or</i></li> <li>– at least four five years of documented relevant work experience related to design and/or making of screen-based media, with evidence of artistic ability and practice comparable</li> </ul> </li> </ul>	07/2014	MC-PRODDFS



<p>to that expected of undergraduate degree holders in relevant disciplines. Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the Selection Committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance; and/or the work experience.</li> </ul> <p>Short-listed applicants will be subject to additional assessment based on</p> <ul style="list-style-type: none"> <li>• a selection project which may include written and visual elements; and</li> <li>• a folio of previous work; and</li> <li>• an interview.</li> </ul> <p>3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board <a href="#">rules</a> on the use of selection instruments.</p> <p>4. Applicants are required to satisfy the university’s English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance <a href="#">band 6.5</a> is required.</p>		
<p><b>Master of Screenwriting</b> (200 credit points)</p> <p>1. In order to be considered for entry, applicants must have completed:</p> <ul style="list-style-type: none"> <li>• <i>either</i></li> </ul> <p>– an undergraduate degree with a weighted average mark of at least H3 (65%) over the last 200 points of study or equivalent, <i>or</i></p> <p>– at least five years of documented relevant work experience related to film and television, with evidence of artistic ability and achievement or practice comparable to that expected of undergraduate degree holders in relevant disciplines; and</p> <ul style="list-style-type: none"> <li>• a selection test which may include both visual and written elements; and</li> <li>• a folio of past work.</li> </ul> <p>Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the Selection Committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance; and/or the work experience;</li> </ul> <p>and</p> <ul style="list-style-type: none"> <li>• the selection test; and</li> <li>• the folio.</li> </ul> <p>3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board <a href="#">rules</a> on the use of selection instruments.</p>	07/2014	MC-SCWR

<p>4. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance <a href="#">band 6.5</a> is required.</p>		
<p><b>Graduate Diploma in Transnational Arts</b> (100 credit points) <b>Master of Transnational Arts</b> (200 credit points)</p> <p>1. In order to be considered for entry, applicants must have completed:</p> <ul style="list-style-type: none"> <li>• a relevant undergraduate degree, with a weighted average mark of at least H2B (70%), or equivalent; and</li> <li>• at least three years emerging visual or performing arts or film-based practice demonstrated via a folio of work; and</li> <li>• an interview.</li> </ul> <p>Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the Selection Committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance; and</li> <li>• the folio; and</li> <li>• the interview.</li> </ul> <p>3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board <a href="#">rules</a> on the use of selection instruments.</p> <p>4. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance <a href="#">band 6.5</a> is required.</p>	07/2014	MC-TRANART
<p><b>Graduate Certificate in Visual Art</b> (50 credit points)</p> <p>1. In order to be considered for entry, applicants must have completed:</p> <ul style="list-style-type: none"> <li>• either <ul style="list-style-type: none"> <li>– an undergraduate degree in any discipline or equivalent, <i>or</i></li> <li>– at least five years of documented relevant professional practice.</li> </ul> </li> </ul> <p>Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the Selection Committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance and/or the professional practice.</li> </ul> <p>3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the</p>	07/2014	842AA

<p>Academic Board <a href="#">rules</a> on the use of selection instruments.</p> <p>4. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance <a href="#">band 6.5</a> is required.</p>		
<p><b>Master of Writing for Performance</b> (100 credit points)</p> <p>1. In order to be considered for entry, applicants must have completed:</p> <ul style="list-style-type: none"> <li>• either <ul style="list-style-type: none"> <li>– an honours degree in a relevant discipline, with a weighted average mark of at least H2B (70%) across the honours year, and an average of at least H1 (80%) in practical projects in the relevant discipline, or equivalent, <i>or</i></li> <li>– at least five years of documented relevant professional experience, with evidence of artistic ability and achievement or practice comparable to that expected of honours degree holders in relevant disciplines;</li> </ul> </li> <li>and</li> <li>• a curriculum vitae; and</li> <li>• a portfolio of relevant work; and</li> <li>• an interview.</li> </ul> <p>Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the Selection Committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance; and</li> <li>• the curriculum vitae; and</li> <li>• the portfolio of relevant work; and</li> <li>• the interview.</li> </ul> <p>3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.</p> <p>4. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.</p>	07/2014	MC-WRIPERF

<p><b>Graduate Certificate in Voice Studies</b> (50 credit points)</p> <p><b>Graduate Diploma in Voice Studies</b> (100 credit points)</p> <p>1. In order to be considered for entry, applicants must have completed:</p> <ul style="list-style-type: none"> <li>• an undergraduate degree with a relevant major (such as Acting, Theatre, Creative Arts or Performance Studies) or equivalent.</li> </ul> <p>Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the Selection Committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance.</li> </ul> <p>3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board <a href="#">rules</a> on the use of selection instruments.</p> <p>4. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance <a href="#">band 6.5</a> is required.</p> <p>Note: Students enrolled in the Diploma who complete the first 50 points of the program with a weighted average mark of less than H2A (75%) will exit the program and receive the Certificate. Applicants may be admitted into the Diploma with 50 points credit if they have (a) previously completed the Certificate with a weighted average mark of at least H2A (75%), or equivalent, or (b) can demonstrate extensive relevant professional experience, subject to a suitable level of performance in an interview and audition.</p>	<p>07/2014</p>	<p>GC-VOICEST</p> <p>GD-VOICEST</p>
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<p><b>Master of Dance</b> (150 credit points)</p> <p>1. In order to be considered for entry, applicants must have completed:</p> <ul style="list-style-type: none"> <li>• an undergraduate degree in dance; or</li> <li>• at least five years of documented professional experience in dance and/or related performing arts.</li> </ul> <p>Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the Selection Committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance; and</li> <li>• professional experience.</li> </ul> <p>3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board <a href="#">rules</a> on the use of selection instruments.</p> <p>4. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance <a href="#">band 6.5</a> is required.</p>	04/2014	MC-DANCE
<p><b>Diploma in Music (Practical)</b> (100 credit points)</p> <p>1. In order to be considered for entry, applicants must:</p> <ul style="list-style-type: none"> <li>• be concurrently enrolled in a University of Melbourne undergraduate degree other than the Bachelor of Music or the Bachelor of Fine Arts.</li> </ul> <p>Meeting this requirement does not guarantee selection.</p> <p>2. In ranking applications, the selection committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance and/or prior musical experience.</li> </ul> <p>3. The selection committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.</p> <p>4. Applicants will satisfy the University's English language requirements for the Diploma by meeting the English language requirements for the Bachelor degree in which they are enrolled concurrently.</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Students are permitted to enter the diploma at the start of any semester before the completion of the companion undergraduate program.</li> </ul>	AB 04/2016	D-MUS

<ul style="list-style-type: none"> <li>• Up to 50 points of advanced standing into the Diploma in Music may be granted on request to students who complete appropriate first year and second year music subjects within their companion degree. At the commencement of each individual music subject, the subject is assigned to one of the degree or the diploma, according to the student's approved enrolment for the semester in which the subject is taken. Once the subject has been successfully completed, credit points for the subject cannot be moved between the degree and the diploma to allow additional subjects to be taken in the degree.</li> <li>• The Diploma in Music cannot be awarded until all requirements of both the diploma and the undergraduate degree have been met.</li> </ul>		
<p><b>Graduate Diploma in Music (Practical Music, Composition, &amp; Musicology/ Ethnomusicology)</b> (100 credit points)</p> <p>1. In order to be considered for entry, applicants must have completed:</p> <ul style="list-style-type: none"> <li>• an undergraduate degree with a weighted average mark of at least H3 (65%) or equivalent; or</li> <li>• at least five years of documented professional experience relevant to the specialisation. Applicants for Practical Music, Musicology, Ethnomusicology and Composition specialisations must also successfully complete an audition, composition folio or piece of academic writing as appropriate for the specialisation that the applicant seeks to enter.</li> </ul> <p>Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the selection committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance; and, as appropriate to the specialisation,</li> <li>• the audition, composition folio or piece of academic writing</li> </ul> <p>3. The selection committee may seek further information to clarify any aspect of an application in accordance with Academic Board rules on the use of selection instruments.</p> <p>4. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.</p>	AB 04/2016	GD-MUS

<p><b>Graduate Certificate in Music (Practical Music, Composition, &amp; Musicology/ Ethnomusicology)</b> (50 credit points)</p> <p>1. In order to be considered for entry, applicants must have completed:</p> <ul style="list-style-type: none"> <li>• an undergraduate degree with a weighted average mark of at least H3 (65%) or equivalent; or</li> <li>• at least five years of documented professional experience relevant to the specialisation. Applicants for Practical Music, Musicology, Ethnomusicology and Composition specialisations must also successfully complete an audition, composition folio or piece of academic writing as appropriate for the specialisation that the applicant seeks to enter.</li> </ul> <p>Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the selection committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance; and, as appropriate to the specialisation,</li> <li>• the audition, composition folio or piece of academic writing.</li> </ul> <p>3. The selection committee may seek further information to clarify any aspect of an application in accordance with Academic Board rules on the use of selection instruments.</p> <p>4. Applicants are required to satisfy the University's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.</p>	04/2016	GC-MUS
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**Graduate Diploma in Guided Imagery and Music**

(100 credit points)

1. In order to be considered for entry, applicants must have completed:

- a degree or Graduate Diploma in Music Therapy OR a degree in allied health field.

Meeting these requirements does not guarantee selection.

2. In ranking applications, the selection committee will consider:

- prior academic performance

3. The selection committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

4. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.

428AA



**Bachelor of Fine Arts (Acting)**

(300 credit points)

1. In order to be considered for entry, applicants must have completed:

Either

(a) the Victorian Certificate of Education including:

- VCE Units 3 and 4 – either a study score of at least 25 in one of English, English Language; or
- Literature or a study score of at least 30 in English as an Additional Language;

(b) the International Baccalaureate Diploma including at least Grade 4 in English or English B (Standard Level or Higher Level); or

(c) a senior secondary program, foundation studies program or equivalent approved by the Academic Board including appropriate English language studies.

And

- an audition, test, interview, workshop, portfolio or folio presentation, as prescribed by the Academic Board for the stream to which entry is sought.

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:

- prior academic performance; and
- performance in the audition, test, interview, workshop, portfolio or folio.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

4. For applicants who have not completed the Victorian Certificate of Education or the International Baccalaureate Diploma, the undergraduate English language requirements must be met.

Note: For applications through the Victorian Tertiary Admission Centre, “middle-band” selection adjustments are made only on the basis of eligibility for Access Melbourne. In addition, the committee suggested the faculty provide further guidance on what was required for the audition on the website.

AB 01/2017

<p><b>Master of Music (Orchestral Performance)</b> (200 credit points)</p> <p>1. In order to be considered for entry, applicants must have completed:</p> <ul style="list-style-type: none"> <li>• an audition; and</li> <li>• an undergraduate degree in any discipline; or</li> <li>• at least 6 years of documented, relevant professional experience</li> </ul> <p>Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the Selection Committee will consider:</p> <ul style="list-style-type: none"> <li>• the audition; and</li> <li>• prior academic performance; and</li> <li>• if relevant, the professional experience</li> </ul> <p>3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.</p> <p>4. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.</p> <p>Note: Successful admission to the degree is dependent on a suitable spread of instruments across all sections of the orchestra; consequently, places will be available based on available places in that instrument group at the time of selection.</p>	<p>AB 01/2017</p>	<p>MC-MUSORP</p>
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