**UTR6.241 – THE BARBARA MANNING SCHOLARSHIP**

**Recitals –**

A. In June 1998, the Thomas Foundation donated $100,000 to the Victorian College of the Arts (‘the College’) to establish a fund for a scholarship to be called ‘The Barbara Manning Scholarship’ (‘the scholarship’). The purpose of the scholarship was to provide financial assistance enabling an outstanding candidate to undertake a postgraduate course in Animateuring, Directing or Writing.

B. The scholarship was created in memory of the late Barbara Manning, also known as Barbara Manning Ward, who established the Tasmanian Theatre in Education Company and was said to have laid the foundations for a generation of ground-breaking theatre for the young. The Thomas Foundation was established by the family of Barbara Manning Ward represented by her nephew, David Thomas. Its vision was to develop the talent and creativity of young artists residing in Australia or New Zealand, and to enhance the environment in which they live.

C. At 31 December 2006 the amount of the fund was $150,559.92.

D. Pursuant to the Melbourne University (Victorian College of the Arts) Act 2006 (Vic) (‘the Act’), as from 1 January 2007 the College ceased to exist and became a faculty of the University.

E. Pursuant to section 5 of the Act, on and from 1 January 2007:
   a) the University became the successor in law of the College;
   b) the assets and rights of the College were vested in the University;
   c) the liabilities and obligations of the College became liabilities and obligations of the University;
   and
   d) the scholarship shall be administered by the University, but otherwise in accordance with the terms and conditions to which it was subject immediately before that date.

F. Pursuant to section 6 of the Act, the fund may be applied on or after 1 January 2007 as if created in favour of the University for a purpose of the University that corresponds with, or is similar to, those purposes of the College for which the fund was created.

G. In 2009 the faculty of the Victorian College of the Arts amalgamated with the faculty of Music which resulted in the formation of the faculty of the VCA and Music (‘faculty’). Separate schools have been established within the faculty for each discipline offered by the faculty, one being the school of Performing Arts which includes the discipline of Drama.

It is provided as follows –

1. The sum of $150,559.92, and any accumulations and additions to the sum, forms a fund called ‘The Barbara Manning Scholarship’ (‘fund’) and the fund is to be paid into an investment pool and remain there until Council directs otherwise.

2. The income of the fund is to provide the scholarship to support an outstanding candidate for one year of a postgraduate course being offered from time to
time within the discipline of Drama (‘Drama’) at the faculty in the fields of Animation, Directing or Writing. The scholarship is to provide financial support towards meeting the recipient’s course fees and is to be made on the basis of merit as well as financial need.

3. The dean on the recommendation of the head of the school of Performing Arts at the faculty (‘head of school’) is authorised to award the scholarship annually on behalf of the University. Before making any recommendation, the head of school is to consult with the relevant academic staff in Drama at the faculty.

4. The value of the scholarship is to be determined by the dean, on the recommendation of the head of school, provided the value is no more than the sum of the net annual income in the fund accruing since the scholarship was last awarded and any other unexpended income in the fund.

5. Candidates for the scholarship must be Australian citizens who are eligible for entry into a postgraduate course in Drama at the faculty in Animation, Directing or Writing.

6. If the dean on the recommendation of the head of school is of the opinion that the standard of candidates is not sufficiently high, it may decline to award the scholarship in any year. Any unexpended income in the fund in any year is to be retained as income and be available in any subsequent year for the specified purpose.

[recital G added, ss 1, 2, 3, 4 & 6 am 16/11/09; revoked as a Regulation and certified as a University trust record 26/5/10]