UTR6.253 – THE DR PHILLIP LAW MUSIC SCHOLARSHIP

Recitals –

A. In 2004, Dr Phillip Law, a former member of the Council of the Victorian College of the Arts (‘College’), donated $50,000 to the College to establish a fund to support a scholarship (‘scholarship’) to be awarded each year to a student of improvisation in music, commencing in 2004.

B. The scholarship, valued at $3,000, was awarded by the College in each of 2004, 2005 and 2006.

C. At 31 December 2006, the amount of the fund was $77,730.58.

D. Pursuant to the Melbourne University (Victorian College of the Arts) Act 2006 (Vic) (‘the Act’), from 1 January 2007 the College ceased to exist and became a faculty of the University called the faculty of the Victorian College of the Arts.

E. Pursuant to section 5 of the Act, on and from 1 January 2007-
   (a) the University became the successor in law of the College;
   (b) the assets and rights of the College were vested in the University;
   (c) the liabilities and obligations of the College became liabilities and obligations of the University; and
   (d) the scholarship shall be administered by the University, but otherwise in accordance with the terms and conditions to which it was subject immediately before that date.

F. Pursuant to section 6 of the Act, the fund may be applied on or after 1 January 2007 as if created in favour of the University for a purpose of the University that corresponds with, or is similar to, those purposes of the College for which the fund was created.

G. The faculty of the Victorian College of the Arts and the faculty of Music (which had previously been known as The University Conservatorium of Music from its establishment in 1894 until 1926) were amalgamated with effect from 6 April 2009 to form one faculty called the faculty of the VCA and Music. Separate schools have been established within the faculty of the VCA and Music for each discipline offered by the faculty, one being the school of Music.

H. The school of Music within the faculty of the VCA and Music offers the higher education award courses and degrees previously offered by the former faculty of Music within its school of Music and by the faculty of the Victorian College of the Arts (as then known) within its discipline of Music.

It is provided as follows-

1. The sum of $77,730.58, and any accumulations and additions to the sum, forms a fund called ‘The Dr Phillip Law Music Scholarship’ (‘fund’) and the fund is to be paid into an investment pool and remain there until Council directs otherwise.

2. The income of the fund is to be applied to provide the scholarship to a student of improvisation enrolled in undergraduate or postgraduate studies in the school of Music within the faculty of the VCA and Music (‘faculty’). The scholarship is to be awarded to the student who exhibits the greatest
excellence in innovative performance and commitment to their studies and activities offered by the faculty.

3. The dean of the faculty on the recommendation of a selection committee as described in section 4 is authorised to award the scholarship each year on behalf of the University.

4. The selection committee is to comprise:
   (1) the head of the school of Music;
   (2) the head of Improvisation in the school of Music; and
   (3) a member of the faculty board appointed by the dean of the faculty from time to time.

5. Candidates for the scholarship are to submit an application outlining why they think they are innovative. Short-listed students are to attend a brief audition and interview.

6. The value of the scholarship is to be at least $3,000, provided it is no more than the sum of the net annual income of the fund, any other unexpended income in the fund and any further amount donated by Dr Law or any other person to supplement the scholarship in any year.

7. If recommended by the selection committee, the dean of the faculty may decline to award the scholarship in any year. Any unexpended income in the fund is to be retained as income and be available in any subsequent year for the scholarship.

8. The scholarship is to be presented by Dr Law for so long as he is willing and able to do so.

[Recitals A & D am, Recitals G & H added, ss 1, 2, 3 & 6 am, ss 3 – 7 renumbered 16/11/09; revoked as a Regulation and certified as a University trust record 26/5/10]