UTR6.136 - ERIC AND LINDA JULLYAN MEMORIAL SCHOLARSHIP

Recitals-

A. Linda Evelyn Jullyan, late of Toorak, who died on 24 December 1965 bequeathed to the University the sum of $4,000 to be held in trust "... as a scholarship in perpetuity to be known as the 'Eric and Linda Jullyan Memorial Scholarship' the annual income from which shall be applied in such manner as the Ormond Professor of Music for the time being shall determine for the use and benefit of a senior student in music studying at the Conservatorium of Music who shall be selected annually by the said Professor who shows promise worthy of development and who is in the opinion of the said Professor a fit and proper person to receive such assistance."

B. The faculty of the Victorian College of the Arts and the faculty of Music (which had previously been known as The University Conservatorium of Music from its establishment in 1894 until 1926) were amalgamated with effect from 6 April 2009 to form one faculty called the faculty of the VCA and Music. Separate schools have been established within the faculty of the VCA and Music for each discipline offered by the faculty, one being the school of Music.

C. The school of Music within the faculty of the VCA and Music offers the higher education award courses and degrees previously offered by the former faculty of Music within its school of Music and by the faculty of the Victorian College of the Arts (as then known) within its discipline of Music.

It is provided as follows-

1. The sum of $4,000 and any accumulations or additions to the sum forms a fund called the ‘Eric and Linda Jullyan Memorial Scholarship Fund’ ("fund") and the fund must be paid into an investment pool and remain there until Council directs otherwise.

2. The dean of the faculty of the VCA and Music ("faculty") is authorised to award the scholarship annually on behalf of the University to the student selected by the Ormond professor of Music ("professor").

3. The value of the scholarship is the net annual income of the fund.

4. The tenure of the scholarship is one year, but it may be renewed for a further period of one year if the dean of the faculty so determines on the recommendation of the professor.

5. The tenure of the scholarship is conditional upon the work and behaviour of the scholar being considered satisfactory by the professor.

6. The scholarship is to be awarded to a student who has completed two years of the course for the degree of bachelor of Music.

[Recitals A – C am, ss 1, 2 & 4 am 16/11/09; revoked as a Regulation and certified as a University trust record 26/5/10.]