UTR6.174 - Dr A.E. Floyd Memorial Scholarship

Recitals-
A. Friends and colleagues of the late Dr A.E. Floyd, Organist and Master of the Choristers at St Paul’s Cathedral for over thirty years, formed a committee in 1981 to launch an appeal for funds to commemorate Dr Floyd by the establishment of a scholarship to enable ‘a promising young Australian musician to study overseas’.

B. The committee raised the sum of $9,064.

C. The faculty of the Victorian College of the Arts and the faculty of Music were amalgamated with effect from 6 April 2009 to form one faculty called the faculty of the VCA and Music. Separate schools have been established within the faculty of the VCA and Music for each discipline offered by the faculty, one being the school of Music.

D. The school of Music within the faculty of the VCA and Music offers the higher education award courses and degrees previously offered by the former faculty of Music within its school of Music and by the faculty of the Victorian College of the Arts (as then known) within its discipline of Music.

It is provided as follows-

1. The sum of $9,064 and any accumulations and additions to the sum forms a fund called the ‘Dr A.E. Floyd Memorial Scholarship Fund’ (‘fund’) and the fund must be paid into an investment pool and remain there until Council directs otherwise.

2. (1) The dean of the faculty of the VCA and Music (‘faculty’), on the recommendation of the head of the school of Music, is authorised to award the scholarship on behalf of the University. The scholarship is to be awarded at such intervals and for such periods as the dean of the faculty (‘dean’) may determine on the recommendation of the head of the school of Music to enable the scholar to undertake further studies in music overseas.

   (2) The scholarship is open for award to graduates in music of the University, or of another university or institution approved for the purpose by the school of Music, who are Australian citizens under the age of thirty years at the date when applications for the scholarship close.

   (3) Candidates for the award must submit to the head of the school of Music a statement setting out the program of study proposed to be undertaken, and an estimate of the cost of travel and living expenses involved.

3. (1) The value of the award is, in each case, determined by the dean on the recommendation of the head of the school of Music.
(2) If, in the opinion of the dean, the net income available at the time of an award is insufficient to provide for the purpose Council may direct that the capital of the fund be resorted to for the purpose.

[Recitals A & B am, Recitals C & D added, ss 1 – 3 am 16/11/09; revoked as a Regulation and certified as a University trust record 26/5/10]