Recitals -

A. A sum of money was subscribed in 1951 to provide a memorial to Muriel Cheek who for seven years was a chief study teacher of singing at the University Conservatorium of Music and to commemorate her interest in the development of music and particularly in young singers.

B. The University received from a committee of subscribers the sum of £1,000 with a request that the amount be invested and that the income derived therefrom be applied to found in the Conservatorium a scholarship to be known as the "Muriel Cheek Memorial Scholarship" to be open only to students of singing.

C. The faculty of the Victorian College of the Arts and the faculty of Music (which had previously been known as The University Conservatorium of Music from its establishment in 1894 until 1926) were amalgamated with effect from 6 April 2009 to form one faculty called the faculty of the VCA and Music. Separate schools have been established within the faculty of the VCA and Music for each discipline offered by the faculty, one being the school of Music.

D. The school of Music within the faculty of the VCA and Music offers the higher education award courses and degrees previously offered by the former faculty of Music within its school of Music and by the faculty of the Victorian College of the Arts (as then known) within its discipline of Music.

It is provided as follows -

1. The sum of £1,000 and any accumulations or additions to the sum forms a fund called the "Muriel Cheek Memorial Scholarship Fund" ("fund") and the fund must be paid into an investment pool and remain there until Council directs otherwise.

2. The amount of the scholarship is the net annual income of the fund.

3. The dean of the faculty of the VCA and Music ('faculty') on the recommendation of the head of the school of Music is authorised to award the scholarship on behalf of the University.

4. The scholarship is to be awarded to a student who is pursuing the course for the degree of bachelor of Music and is specialising in vocal performance.

5. The scholarship is awarded in the first instance for one year but the dean of the faculty may, on the recommendation of the head of the school of Music, extend the scholarship for a further period not exceeding one year.

6. During the period of tenure the scholar must diligently pursue studies in such a course of subjects as is prescribed by the head of the school of Music.

[Recital C & D am, s 3 added, s 1 am, s 3 – 5 am & renumbered 16/11/09; revoked as a Regulation and certified as a University trust record 26/5/10.]