Recitals –

A. Pursuant to her will dated 25 November 1974, the late Peers Coetmore, who died in July 1976, made a bequest of $20,000 to the then council of the Victorian College of the Arts (‘College’):

‘...for the purpose of founding a Scholarship to be known as “The Peers Coetmore Scholarship” to be awarded from time to time to the cello student adjudged to be the worthiest student by the Board of Studies to enable such student to engage in the further study of the cello for a period of one, two or three years and whether within the Commonwealth of Australia or overseas as the said Board of Studies may in its unfettered discretion determine...’

B. Peers Coetmore was a cellist of international repute who taught cello at the College on a part-time basis for several years. She also bequeathed to the College her cello which was made by Gofriller in 1723 as well as some original musical scores and a portrait of herself playing the cello.

C. Upon receipt of the bequest of $20,000 in about June 1978, the College established a fund to support a scholarship in her name which has been awarded by the College from time to time thereafter.

D. At 31 December 2006, the amount of the fund was $77,653.40.

E. Pursuant to the Melbourne University (Victorian College of the Arts) Act 2006 (Vic) (‘Act’), from 1 January 2007 the College ceased to exist and became a faculty of the University called the faculty of the Victorian College of the Arts.

F. Pursuant to section 5 of the Act, on and from 1 January 2007-

a. the University became the successor in law of the College;

b. the assets and rights of the College were vested in the University;

c. the liabilities and obligations of the College became liabilities and obligations of the University; and

d. the scholarship is to be administered by the University, but otherwise in accordance with the terms and conditions to which it was subject immediately before that date.

G. Pursuant to section 6 of the Act, the fund may be applied on or after 1 January 2007 as if created in favour of the University for a purpose of the University that corresponds with, or is similar to, those purposes of the College for which the fund was created.

H. The faculty of the Victorian College of the Arts and the faculty of Music were amalgamated with effect from 6 April 2009 to form one faculty called the faculty of the VCA and Music. Separate schools have been established within the faculty of the VCA and Music for each discipline offered by the faculty, one being the school of Music.

I. The school of Music within the faculty of the VCA and Music offers the higher education award courses and degrees previously offered by the former faculty of Music within its school of Music and by the faculty of the Victorian College of the Arts (as then known) within its discipline of Music.

It is provided as follows-
1. The sum of $77,653.40, and any accumulations and additions to the sum, forms a fund called ‘The Peers Coetmore Scholarship’ (‘fund’) and the fund must be paid into an investment pool and remain there until Council directs otherwise.

2. Subject to section 4, the net annual income of the fund is to be applied to provide a scholarship to be known as ‘The Peers Coetmore Scholarship’ (‘scholarship’) to a cello student entering a bachelor course in music in the school of Music within the faculty of the VCA and Music (‘faculty’).

3. The dean of the faculty is authorised to award the scholarship on behalf of the University from time to time on the recommendation of the selection committee for cello students applying for a bachelor course in music at the school of Music. It is to be awarded to the student adjudged to be the worthiest, on the basis of their audition for entry into the course, to enable them to further their study in cello.

4. The value of the scholarship is to be determined by the dean on the recommendation of the head of the school of Music. The value is to be no more than the sum of the net annual income and any other unexpended income in the fund (‘available income’) unless the available income is regarded by the head of the school of Music as insufficient to meet the purpose of the scholarship. In such event, the capital of the fund may be applied to meet the purpose, even if this leads to the total extinguishment of the fund.

[Recitals A, E & F am, Recitals H & I added, ss 1 – 4 am 16/11/09; revoked as a Regulation and certified as a University trust record 26/5/10]